



Biography for Brian DeMarcus

Brian's music and dance career dates back five decades. He began attending fiddler conventions in 1967 and has been hooked on the music, dance, and culture of the Southern Appalachian Mountains ever since. Starting in 1971, he spent 12 years touring professionally with a music and dance group from North Carolina called the Green Grass Cloggers, taking the rich traditional sounds of old-time string band music, dance calling, and Southern Appalachian clogging out of the mountain regions and into venues around the world. He has lectured and led workshops across the country on Southern Appalachian music, dance, and culture, and continues to be involved in the culture through music and dance calling. His book of original dances called *Hands Four And Square Your Sets* was featured in two international music and dance publications. He plays in an Old-Time band, a Cajun band, and a Swing band in Alaska. He has been a banjo, band, and flatfooting judge at the Southern Appalachian Stringband Festival (also known as Clifftop) in West Virginia many times, and was the featured caller in 2017 at the Dare To Be Square West Festival in Portland, and at the Festival of American Fiddle Tunes in Port Townsend in 2019. He has composed over 125 dances, many of which have caught on at dance venues around the country. He has a passion for dancing and music and instills the same in the dancers. He has a wild sense of humor and makes learning new figures quick and easy.